



Holm Staffan

Born in Lidköping in 1977. Graduated from HDK - the School of Design and Crafts - at the University of Gothenburg in 2008.

Staffan is very interested in other people and seldom dislikes anyone. This may seem naive, but it allows him to see the best in people and in any situation. Ultimately, it gives him a positive outlook that can be translated and used and has become characteristic of the way he works.

He easily becomes passionate about what interests him and he never ever gives up if he believes in something, although he doesn't have any problems compromising when needed.

Staffan has a background as a cabinetmaker, which gives him great freedom of thought and an ambition to challenge old truths and conventions. His biggest weakness (apart from chocolate and coffee) is that he sometimes gets too concerned with details, but that degree of attention to detail is also one of his greatest strengths.

He is inspired by the will of different materials to shape themselves. This is often closely connected to geometry, and it is very easy to see when a shape doesn't look natural or harmonious. Staffan thinks it is linked to his search for ways to "bring objects to life" - and that the soul of the materials can be a good starting point for the process.

He focuses on creating objects that you will fall in love with, objects that you will be proud to own and reluctant to throw away. He wants to challenge and extend the term "function" from being purely practical to being emotional, too. He always thinks that the emotional function is the most important function.

Being a cabinetmaker at heart, wood will always have a special place for Staffan, but he also finds metal very inspiring. He designs for people who want to live with design, not consume it.

For Blå Station, Staffan Holm has designed Visp, a clothes hanger in lacquered steel.



Visp